

KATIE BRECKON

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EDUCATION

- 2020 Creative Non-fiction Writing with Dr Sian Prior short course, RMIT University, Australia
- 2016 Certificate 4 in Training and Assessment, North Regional TAFE, Australia
- 2015 Art Business Basics, National Association for the Visual Arts, Australia
- 2011 Diploma in Photography (first year), Photographic Studies College, Melbourne, Australia
- 2008 Graduate Diploma in Secondary Teaching, Victoria University, Wellington, New Zealand
- 2005 Postgraduate Diploma in Visual Arts (Hons), Victorian College of the Arts, Melbourne University
- 2004 Bachelor of Fine Arts with Distinction, Whanganui Quay School of the Arts, New Zealand
- 2002 Diploma in Visual Arts, Wellington Institute of Technology, New Zealand

SOLO EXHIBITIONS

- 2022 Backtrack, Marawar-ak | From the West: Contemporary Art from WA Fremantle Art Centre, Perth
- 2019 Ochre & Light, Fox Galleries, Melbourne
- 2018 Ochre & Light, Perth Centre for Photography at Janet Holmes a Court Gallery, Perth
- 2014 Set This House In Order, Edmund Pearce Gallery, Melbourne
- 2014 Real State, Enjoy Gallery, Wellington, New Zealand
- 2013 Set This House In Order, 30 Upstairs, Wellington, New Zealand
- 2013 Set This House In Order, Perth Centre for Photography
- 2012 Like A Thief In The Night, Brunswick Street Gallery, Melbourne, Australia
- 2010 The Monitor, Govett-Brewster, New Plymouth, New Zealand
- 2009 Project Window, Dunedin Public Art Gallery, Dunedin, New Zealand

GROUP EXHIBITIONS

- 2023 KANANGOOR/Shimmer, Lawrence Wilson Gallery, Perth
- 2023 Noir, Wallace Art Gallery and Architectural Studio Perth
- 2022 Baldessin Press, The Legacy, Australian Galleries, Melbourne
- 2021 Here Now 21, There Is, Northbridge, Perth
- 2020 Women in Photography, Lay of the Land, Informality Gallery, UK
- 2019 Baldessin Studio, Montsalvat, Victoria
- 2019 Ochre and Light, Fox Galleries, Melbourne
- 2019 Party of Special Things, Fox Galleries, Melbourne

2018 Safe Keeping, PS Art Space Perth
2018 Not Standing Still, Blue Oyster, Dunedin, New Zealand
2018 New Dawn, Group Show, Fox Galleries, Melbourne
2017 Trace Elements, Port Hedland Courthouse Gallery, West Australia
2017 Clip Award, Perth Centre for Photography, Perth, Australia
2017 Inflorescence, Studio Hovea, Perth
2017 CCP Salon, Centre for Contemporary Photography, Melbourne
2015 CCP Salon, Centre for Contemporary Photography, Melbourne
2014 Degrees of Remembrance, Quay Gallery, Sarjeant Gallery Te Whare o Rehua, New Zealand
2012 Wallace Art Awards, Pah Homestead and Pataka Museum, New Zealand
2012 This Must Be The Place, City Gallery Wellington, New Zealand
2010 Open Studios, Lyall Bay Studio, Wellington, New Zealand
2007 Residency Exhibitions, Wardlow, Melbourne
2006 William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
2005 Final Product, Expressions Art Centre, Wellington, New Zealand
2004 Drawing Show, Gallery Dalgleish, Whanganui, New Zealand
2004 Creatures and Creations, Gallery Dalgleish, Whanganui, New Zealand

COMMUNITY PHOTOGRAPHY PROJECTS

2021 Everyday Wyndham, Camera Story collaboration with Boab Health Service, Wyndham, East Kimberley, Australia
2018 Light On Country, Camera Story workshop with Derby District High School, Windjana Gorge, West Kimberley, Australia
2013 My Face Our Place, Mowanjum Art and Culture Centre, Derby West Kimberley, Australia

CURATORIAL PROJECTS

2022 Percent for Art, Derby District High School new build, Department of Finance in collaboration with Bateman Architects, Australia
2021 Kimberley Female Photographers, Instagram: Women in Photography Australia New Zealand
2019 - 2021 Mowanjum Museum, Mowanjum Aboriginal Art and Culture Centre, Kimberley, Australia

COLLECTIONS

- Artbank Collection
- Athenaeum Club, VCA Art Collection, Melbourne
- Janet Holmes a Court Collection
- Shire of Broome Collection
- Shire of Derby West Kimberley

- University of Western Australia

AWARDS

- 2021 Shinju Matsuri Acquisitive Art Award, Overall Award - Shire of Broome, West Australia
- 2018 Kimberley Art Prize, Overall Award, West Australia
- 2017 Deakin University Photographic Award, CCP Salon, Centre for Contemporary Photography, Melbourne
- 2016 Kimberley Photography Awards, Best Portrait, West Australia
- 2015 Shinju Matsuri Art Awards, Broome, Overall Award - Shire of Broome Acquisitive Prize, West Australia
- 2014 Kimberley Photographic Award, Overall Award and Best Black and White Photo, West Australia
- 2013 CCP Salon, Best Inkjet Print, Centre for Contemporary Photography, Melbourne
- 2013 American Aperture Awards, Best Still Life Award in entered category, USA
- 2011 Highly Commended Award, Picture This, Brunswick Street Gallery, Melbourne
- 2005 Athenaeum Club Visual Art Award, Victoria College of the Arts, Melbourne
- 2004 Media Award, Quay School of the Arts, Whanganui, New Zealand

AWARDS - SELECTED FINALIST/NOMINATIONS

- 2017 Australian Print Commission
- 2016 Nominated for the Prix Pictet - Space
- 2012 21st Wallace Art Awards, selected for Finalists Traveling Exhibition, New Zealand
- 2006 William and Winifred Bowness Photography Prize at Monash Gallery of Art, Melbourne

GRANTS

- 2022 Project Grant, Remembering Bungarun, Regional Arts Australia
- 2018 Quick Response Grant, Country Arts WA
- 2018 National Digital Forum Scholarship, Te Papa, New Zealand
- 2017 Creative Development, Culture and the Arts WA, Safe Keeping production and exhibition
- 2017 Quick Response Grant, Country Arts WA
- 2016 Projects Grant, Country Arts WA
- 2016 Creative Development, Department of Culture and the Arts, West Australia
- 2014 Quick Response Grant, Country Arts WA
- 2013 Artflight, Department Culture of the Arts, West Australia

RESIDENCIES / MENTORSHIPS

- 2022 Curatorial Considerations, Perth Centre for Photography, online
- 2022 Megalo Print Studio and Gallery, 1 month, Canberra
- 2021 - 2022 Regional Assembly, Regional Arts Australia, online
- 2021 Incubate, Perth Centre for Photography, online
- 2018 Fremantle Art Centre, Jan/Feb, Perth, West Australia
- 2017 Baldessin Press, 5 weeks, St Andrews, Victoria
- 2017 Fremantle Art Centre, Jan/Feb 5 weeks, Perth, West Australia
- 2016 Basil Hall Editions, 2 weeks, Braidwood, Australia
- 2007 Wardlow Art Residency, 6 months, Melbourne, Australia

PUBLICATIONS / REVIEWS / INTERVIEWS

- 2023 Art Almanac, June artwork cover
- 2022 Regional Assembly Podcast with Cristian Tablazon, Regional Arts Australia
- 2021 Imprint Magazine, Safe Keeping, Australia
- 2018 Art Collector, exhibition preview
- 2017 Un Projects, Treading Lightly, with Alana Hunt, Australia
- 2017 Fremantle Art Centre, Artist in Residence
- 2015 Queensland Centre for Photography, Australia
- 2014 Lucinda Magazine
- 2014 Artist Profile: Fabric Magazine, USA
- 2014 Exhibition Review by Emma Jameson, Eye Contact, 'Connotative Distortions', Enjoy Public Art Gallery, New Zealand
- 2014 Exhibition Review by Peter Ireland, Eye Contact, 'Lifelike', Degrees of Remembrance at Quay Whanganui, New Zealand
- 2013 Design Files, Australia
- 2011 Ampersand Magazine, issue 3, The Fade, Australia

PRESENTATIONS

- 2018 National Digital Forum, Te Papa, Activating Collections in Remote Western Australia. Wellington, New Zealand
- 2018 GLAM Peak, Digital Access to Collections workshop, Dolord Mindi Collection and Media Space Broome, Australia

WORK EXPERIENCE

2019 - current Derby District High School, Visual Art Teacher

2019 - Mowanjum Art and Culture Centre, Mowanjum Museum, Co-Curator, Kimberley, Australia
2021

2019 Wilinggin Aboriginal Corporation, Cultural Advisory Group facilitation, casual position,
Kimberley, Australia

2018 - 2019 Melbourne University Research Assistant, casual position, Junba Project, Australia

2018 Dambimangari Rangers, audio-visual archive support, casual, Kimberley, Australia

2018 Wunggurr Rangers, audio-visual archive support, freelance, Kimberley

2012 - Mowanjum Art and Culture Centre, Dolord Mindi, Collection and Media Space Manager, Australia
2018

2012 Relief teaching for remote Aboriginal Community schools, Dampier Peninsular, Kimberley

2011 Digitise Print Collection and gallery support, one month, Elcho Island Arts, Northeast Arnhem Land

2011 Volunteer Gapan Gallery, Garma Festival, Buku Larrngay Mulka Yirrkala, Northeast Arnhem Land

2009 - Wellington East Girls College, Photography and Visual Art Teacher
2011

2006 Operation Preservation, Art Photographer, Melbourne

2006 Heide Museum of Modern Art, Visitor Services Volunteer, Melbourne

2006 Centre for Contemporary Photography, Visitor Services + Install Volunteer, Melbourne

2006 Arts Project Australia, Archive Volunteer, Melbourne

1998 - 99 Aid Worker, Mercy Ships, visiting ports across Europe and Africa.